

NORMS REGARDING THE USE OF THE CRITICAL APPARATUS IN ARTICLES PUBLISHED BY THE *STUDII FRANCISCANE* JOURNAL

1. DOCUMENTATION NOTES

The first reference includes in order: author, title, publisher, place and year, page (or pages); pages are not mentioned if the whole book is referenced.

L.F. LADARIA, *Il Dio vivo e vero. Il mistero della Trinità*, Piemme, Casale Monferrato 1999.

If the book has several volumes and editions, both have to be mentioned.

G. VON RAD, *Teologia dell'Antico Testamento*, I, Paideia, Brescia 1972³.

The second reference includes only:

Option 1: author, *opus citatum* (*op.cit* or *o.c*) and page.

L.F. LADARIA, *op. cit.*, 25.

Option 2: author, title and pages.

L.F. LADARIA, *Il Dio vivo e vero. Il mistero della Trinità*, 25.

G. VON RAD, *Teologia dell'Antico Testamento*, I, 136.

Option 3: if the title is too long (more than 4-5 words), it will be shortened. Only the first words will be mentioned, up to the first noun, followed by three ellipsis:

L.F. LADARIA, *Il Dio vivo e vero...*, 25.

The use of option 3 or option 2 is mandatory if another work, written by the same author, appears.

For instance:

¹L.F. LADARIA, *Il Dio vivo e vero. Il mistero della Trinità*, Piemme, Casale Monferrato 1999.

²G. VON RAD, *Teologia dell'Antico Testamento*, I, Paideia, Brescia 1972³.

³L.F. LADARIA, *op. cit.*, 25.

⁴G. IAMMARONE, *La Cristologia Franciscana*, Messaggero, Padova 1977, 35.

⁵L.F. LADARIA, *Il mistero di Dio*, Messaggero, Padova 2002, 45.

⁶G. IAMMARONE, *La Spiritualità Franciscana*, Messaggero, Padova 1993.

⁷L.F. LADARIA, *Il Dio vivo e vero...*, 78.

⁸J. GARRIDO, *La forma di vita franciscana ieri e oggi*, Messaggero, Padova 1987.

⁹L.F. LADARIA, *Il mistero...*, 95.

- If the quotation comes not from the original text, but from another work, it will be mentioned in the footnote:

BACONE FRANCESCO, *Sermo fidelis* 48, [citato de FONCK LEOPOLD, *Il metodo del lavoro scientifico*, Roma 1909, 158]; sau:

BACONE FRANCESCO, *Sermo fidelis* 48, citato de FONCK LEOPOLD, *Il metodo...*, 158.

- If the book was quoted in the previous footnote, then the author and title of the work are replaced (might be) with the abbreviation: *ibid* or *ibidem*:

¹L.F. LADARIA, *Il Dio vivo e vero. Il mistero della Trinità*, Piemme, Casale Monferrato 1999.

²*Ibidem*, 25.

³G. VON RAD, *Teologia dell'Antico Testamento*, I, Paideia, Brescia 1972³.

⁴G. IAMMARONE, *La Cristologia Franciscana*, Messaggero, Padova 1977, 35.

⁵*Ibidem*, 95.

⁶G. IAMMARONE, *La Spiritualità Franciscana*, Messaggero, Padova 1993.

⁷L.F. LADARIA, *Il mistero di Dio*, Messaggero, Padova 2002, 45.

⁸L.F. LADARIA, *Il Dio vivo e vero...*, 78.

⁹J. GARRIDO, *La forma di vita francescana ieri e oggi*, Messaggero, Padova 1987.

¹⁰L.F. LADARIA, *Il mistero...*, 95.

If two works by the same author are cited in the same footnote, one after the other, the name of the author will be replaced the second time by abbreviation *idem* or *id*:

L.F. LADARIA, *Il Dio vivo e vero...*, 25; IDEM, *Il mistero di Dio*, Messaggero, Padova 2002.

2. SENDING NOTES

These notes are always introduced by the Latin word *confer*, used in the abbreviated form *cf.*

Cf. L.F. LADARIA, *Il Dio vivo e vero...*, 25.

3. CITATION OF AN ARTICLE

From a book:

The title of the article is written in Times New Roman and enclosed in quotation marks; the title (of the Journal is replaced by its abbreviation) of the book (it is preceded the by preposition „in”) is written in *italics*:

A. VANHOYE, „Il problema biblico dei «carismi» dopo il Vaticano II” în *Vaticano II. Bilancio e prospettive venticinque anni dopo 1962-1987*, I, ed. R. Latourelle, Citadella, Assisi 1987, 389-413.

The second reference:

A. VANHOYE, „Il problema biblico...”, 389-413.

Or, if it is the only article of that author:

A. VANHOYE, *art. cit.*, 389.

From a Journal:

L. LAURIOLA, „La formazione culturale di Francesco d’Assisi”, *ItFr* 56 (1981) 366-367.

The second reference:

L. LAURIOLA, „La formazione culturale...”, 366.

Or...

L. LAURIOLA, *art. cit.*, 367.

4. CITATION FROM A DICTIONARY

R. FALSINI, *Eucaristia, DF*, 611-640.

N.B.

Regarding the use of the critical apparatus for writing a scientific paper, coherence is very important. If I opted for a variant, I will make use only of that one.